

# Artistic Consultant

## Job Description and Person Specification

December 2025

The Manchester Mid-day Concerts Society is seeking an experienced and passionate musician to oversee its lunchtime concert series at the Bridgewater Hall in Manchester. This is a pivotal role ideal for someone with extensive education and knowledge of the classical music industry and specifically live classical concerts, with a track record of planning classical chamber concert series.

### Background

The Manchester Mid-day Concerts Society was established in 1915 and is the oldest continuously running lunchtime concert series in the country, regularly attracting large audiences to Manchester's premier classical music venue, The Bridgewater Hall. The Society aims are:

- To provide music of a very high standard at a reasonable admission price to enable any music lover to attend;
- To foster the best musicians by supporting young and emerging artists on the threshold of their careers.

Since its foundation thousands of both emerging and established artists have performed in the series. Further information about the Society can be found [here](#).



#### Ventis Vocal Ensemble

After a successful audition in 2024, they are performing at the Middays in March 2026.

## Job Description

This is a consultative role to oversee the artistic content of the Society's concert season.

The Artistic Consultant is responsible to the Society's Committee of Trustees and will work in close partnership with the Concert Programme Manager.

The role requires approximately 15 days per year to be worked around the programming of auditions and concerts.

The role can be undertaken from home other than attendance at auditions, concerts and Trustee Committee meetings as required.

Performance of the role will be reviewed by the Chair of the Trustees on an annual basis. The contract will be reviewed every three years.

The Artistic Consultant may also be asked to advise on or participate in other projects which the Society may wish to undertake. These will be in addition to the key responsibilities listed below and will be commissioned and remunerated separately and by agreement with the Trustees.

## Key Responsibilities

Key responsibilities include:

- To work closely and collaboratively with Trustees and the Concert Programme Manager to deliver an exciting annual concert series;
- Working with Trustees, to develop an overarching strategic direction for the concerts season to enable long-term, multi-year planning in order to secure the best artists and programmes;
- Developing an annual planning strategy with regard to the selection of artists to ensure the production of a balanced programme which meets the Society's stated aims as outlined above;
- Chairing the end to end audition process, including fostering relationships to ensure a wide range of applicants; selecting auditionees in partnership with specific trustees and other selected musicians; and working with successful artists to finalise programmes that provide a balanced and engaging series;
- Identifying and selecting non-auditioning artists in partnership with the Concert Programme Manager;
- Working with artists to produce notes for concert day programmes;
- Developing co-promotional opportunities with other providers in partnership with the Concert Programme Manager;
- Liaising in all artistic related matters with agents, other promoters (including broadcasters) and providers within the Bridgewater Hall;
- Representing the Society and its interests as appropriate for the role;
- Attendance at in person Trustee Committee meetings three times a year, plus ad hoc planning meetings which may take place by Teams or Zoom;
- Acting as advisor to the Concert Programme Manager, providing support, guidance and insight as appropriate to support the delivery of the concerts;
- Advising on and involvement in ad hoc special projects, such as the Society's composition competition, as and when required, such projects being commissioned and remunerated separately and by agreement with the Trustees.

## Person Specification

The role requires the following skills, expertise and experience:

- Extensive education and knowledge of the classical music industry and specifically live classical concerts;
- Wide-ranging contacts and standing in the field of classical music and specifically chamber music, musical education and associated institutions, and the performing arts generally;
- Demonstrable experience in the production and planning of classical chamber concert series;
- Experience in engaging, supporting and developing young and emerging artists;
- Interpersonal and public speaking skills necessary to be the 'public face' of the Society;
- Excellent written skills.

## Remuneration

This is a freelance position. The role will be paid at £275 per day plus travel expenses paid on receipt of invoices.

## Applications

Please send a CV and covering letter explaining why you are applying for the position and your suitability for it to [manchestermid-days@live.co.uk](mailto:manchestermid-days@live.co.uk) or by post to Manchester Midday Concerts Society, 9 Hurst Avenue, Cheadle Hulme, Stockport, Greater Manchester, SK8 7PQ by **17.00 on Monday 9 February 2026**.

Interviews will take place in central Manchester on Wednesday 11 March 2026.



**Connaught Brass**  
Performed for the Middays in December 2025